

Complete listing of Music Studies titles in print,
published up to the end of October 2011.
Listing correct as at November 2011.



Author	Title	ISBN	Pub date
Music Studies			
Adlington	Louis Andriessen: De Staat	Hb 978-0-7546-0925-4	Aug-04
Al-Tae	Representations of the Orient in Western Music	Hb 978-0-7546-6469-7	Dec-10
Allsop	Cavalier Giovanni Battista Buonamente	Hb 978-1-84014-627-1	Jun-05
Alter	Dancing with Devtas: Drums, Power and Possession in the Music of Garhwal, North India	Hb 978-0-7546-5669-2	May-08
Ampene	Female Song Tradition and the Akan of Ghana	Hb 978-0-7546-3147-7	Aug-05
Anderson	Max Reger and Karl Straube	Hb 978-0-7546-3075-3	Oct-03
ap Siôn	The Music of Michael Nyman	Hb 978-1-85928-210-6	Sep-07
Armstrong	Technology and the Gendering of Music Education	Hb 978-1-4094-1784-2	Sep-11
Ashbee	A Biographical Dictionary of English Court Musicians, 1485–1714, Volumes I and II	Hb 978-1-85928-087-4	Nov-98
Ashbee	Records of English Court Music	Hb 978-0-9507207-2-2	Feb-86
Ashbee	Records of English Court Music	Hb 978-0-9507207-3-9	Feb-87
Ashbee	Records of English Court Music	Hb 978-0-9507207-4-6	Feb-88
Ashbee	Records of English Court Music	Hb 978-0-85967-859-9	Aug-92
Ashbee	Records of English Court Music	Hb 978-0-85967-860-5	Dec-93
Ashbee	Records of English Court Music	Hb 978-0-85967-858-2	Jan-91
Ashbee	Records of English Court Music	Hb 978-0-9507207-5-3	Jan-91
Ashbee	Records of English Court Music	Hb 978-1-85928-234-2	Sep-95
Ashbee	Records of English Court Music	Hb 978-1-85928-274-8	Apr-96
Ashbee	Records of English Court Music	Hb 978-1-85928-275-5	Dec-93
Ashbee	The Viola da Gamba Society Index of Manuscripts containing Consort Music	Hb 978-0-7546-0130-2	Oct-01
Ashbee	The Viola da Gamba Society Index of Manuscripts Containing Consort Music	Hb 978-0-7546-5866-5	Jan-08
Ashley	How High Should Boys Sing?	Hb 978-0-7546-6475-8	Sep-09
Atkinson	The English Traditional Ballad	Hb 978-0-7546-0634-5	Aug-02
Attinello	Music, Sound, and Silence in Buffy the Vampire Slayer	Hb 978-0-7546-6041-5	Feb-10
Attinello	Music, Sound, and Silence in Buffy the Vampire Slayer	Pb 978-0-7546-6042-2	Feb-10
Bacht	Music, Theatre and Politics in Germany	Hb 978-0-7546-5521-3	Sep-06
Bailey	Music in Medieval Europe	Hb 978-0-7546-5239-7	Jan-07
Baily	Songs from Kabul: The Spiritual Music of Ustad Amir Mohammad	Hb 978-0-7546-5776-7	Jul-11
Baker	Sounds of the Borderland	Hb 978-1-4094-0337-1	Jul-10
Baldwin	The Monthly Mask of Vocal Music 1702–1711	Hb 978-0-7546-5793-4	Jun-07
Banks	The Instrumental Consort Repertory of the Late Fifteenth Century	Hb 978-0-7546-5340-0	Nov-06
Bannister	White Boys, White Noise: Masculinities and 1980s Indie Guitar Rock	Pb 978-0-7546-5190-1	Sep-06
Barger	Elizabeth Stirling and the Musical Life of Female Organists in Nineteenth-Century England	Hb 978-0-7546-5129-1	Apr-07
Barham	Gustav Mahler	Pb 978-0-7546-5353-0	Jun-07
Barham	Perspectives on Gustav Mahler	Hb 978-0-7546-0709-0	Sep-05
Barlow	The Enraged Musician	Hb 978-1-84014-615-8	Nov-05
Barnett	Bolognese Instrumental Music, 1660–1710	Hb 978-0-7546-5871-9	Nov-08
Bauer	Ligeti's Laments: Nostalgia, Exoticism, and the Absolute	Hb 978-1-4094-0041-7	Nov-11
Bayer	Heavy Metal Music in Britain	Hb 978-0-7546-6423-9	Mar-09

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Beale	Charles Hallé: A Musical Life	Hb 978-0-7546-6137-5	Dec-07
Bempéchat	Jean Cras, Polymath of Music and Letters	Hb 978-0-7546-0683-3	Nov-09
Benham	John Taverner	Hb 978-0-7546-0142-5	Nov-03
Bennett	Britpop and the English Music Tradition	Hb 978-0-7546-6805-3	Aug-10
Bennett	Remembering Woodstock	Pb 978-0-7546-0714-4	Jun-04
Bennett	Understanding the Classical Music Profession	Hb 978-0-7546-5959-4	Oct-08
Berg	The Correspondence of Christian Gottfried Krause: A Music Lover in the Age of Sensibility	Hb 978-0-7546-6429-1	Apr-09
Berry	Treacherous Bonds and Laughing Fire: Politics and Religion in Wagner's Ring	Hb 978-0-7546-5356-1	Jan-06
Bertagnolli	Prometheus in Music	Hb 978-0-7546-5468-1	Dec-07
Biddle	Masculinity and Western Musical Practice	Hb 978-0-7546-6239-6	Aug-09
Biddle	Music, Masculinity and the Claims of History	Hb 978-1-4094-2095-8	Oct-11
Biddle	Music, National Identity and the Politics of Location	Hb 978-0-7546-4055-4	May-07
Bloustien	Sonic Synergies: Music, Technology, Community, Identity	Hb 978-0-7546-5721-7	Mar-08
Boden	Thomas Tomkins: The Last Elizabethan	Hb 978-0-7546-5118-5	Jun-05
Brewer	The Instrumental Music of Schmeltzer, Biber, Muffat and their Contemporaries	Hb 978-1-85928-396-7	Apr-11
Brocken	The British Folk Revival	Pb 978-0-7546-3282-5	Dec-03
Brocken	Other Voices: Hidden Histories of Liverpool's Popular Music Scenes, 1930s-1970s	Hb 978-0-7546-6793-3	Jan-10
Buckland	Francis Poulenc	Hb 978-1-85928-407-0	Oct-99
Burnett	Composition, Chromaticism and the Developmental Process	Hb 978-0-7546-5162-8	Nov-07
Burns	Female Voices from an Ewe Dance-drumming Community in Ghana	Hb 978-0-7546-6495-6	May-09
Byrne	Goethe and Zelter: Musical Dialogues	Hb 978-0-7546-5520-6	Oct-09
Byrne	Schubert's Goethe Settings	Hb 978-0-7546-0695-6	Jun-03
Carew	The Companion to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760–1850	Hb 978-0-7546-6311-9	Dec-07
Carew	The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760–1850	Hb 978-0-85967-969-5	Dec-07
Carew	The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760–1850 and The Companion to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760–1850	Hb 978-0-7546-6664-6	Jul-08
Carroll	Baroque Woodwind Instruments	Hb 978-1-85928-326-4	Sep-99
Carter	Dance and Dancers in the Victorian and Edwardian Music Hall Ballet	Hb 978-0-7546-3736-3	Aug-05
Celenza	Hans Christian Andersen and Music	Hb 978-0-7546-0140-1	Jan-05
Chantler	E.T.A. Hoffmann's Musical Aesthetics	Hb 978-0-7546-0706-9	Feb-06
Chater/Bizzarini	Luca Marenzio	Hb 978-0-7546-0516-4	Sep-03
Clayton	Music and Orientalism in the British Empire, 1780s–1940s	Hb 978-0-7546-5604-3	Aug-07
Cloonan	Dark Side of the Tune: Popular Music and Violence	Hb 978-0-7546-5872-6	Dec-08
Cloonan	Dark Side of the Tune: Popular Music and Violence	Pb 978-1-4094-0049-3	Sep-09
Cloonan	Popular Music and the State in the UK	Hb 978-0-7546-5373-8	May-07
Cobussen	Thresholds: Rethinking Spirituality Through Music	Hb 978-0-7546-6479-6	Oct-08
Cobussen	Thresholds: Rethinking Spirituality Through Music	Pb 978-0-7546-6482-6	Oct-08
Cohen	Decline, Renewal and the City in Popular Music Culture: Beyond the Beatles	Pb 978-0-7546-3243-6	May-07
Collins	A Briefe and Short Instruction of the Art of Musicke by Elway Bevin	Hb 978-0-7546-5053-9	Aug-07

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Author	Title	ISBN	Pub date
Collins	From Pac-Man to Pop Music	Pb 978-0-7546-6211-2	May-08
Collins	The Stylus Phantasticus and Free Keyboard Music of the North German Baroque	Hb 978-0-7546-3416-4	Nov-05
Cooper	The House of Novello	Hb 978-0-7546-0088-6	Aug-03
Cooper	The Musical Traditions of Northern Ireland and its Diaspora	Hb 978-0-7546-6230-3	Jul-09
Cooper	The Musical Traditions of Northern Ireland and its Diaspora	Pb 978-1-4094-1920-4	Aug-10
Cope	Black Sabbath and the Rise of Heavy Metal Music	Hb 978-0-7546-6881-7	Mar-10
Cottrell	Professional Music-Making in London	Pb 978-0-7546-0889-9	Nov-04
Cowgill	Music in the British Provinces, 1690–1914	Hb 978-0-7546-3160-6	Dec-07
Cowgill/Rushton	Europe, Empire, and Spectacle in Nineteenth-Century British Music	Hb 978-0-7546-5208-3	Dec-06
Craggs	John Ireland: A Catalogue, Discography and Bibliography	Hb 978-0-85967-941-1	Oct-07
Craggs	William Walton	Hb 978-1-85928-190-1	Jun-99
Cramer	Studies in the Music of Tomás Luis de Victoria	Hb 978-0-7546-0241-5	Dec-01
Cross	Harrison Birtwistle: The Mask of Orpheus	Hb 978-0-7546-5383-7	Dec-09
Curtis	A Provincial Organ Builder in Victorian England	Hb 978-1-4094-1752-1	Aug-11
Cyr	Performing Baroque Music	Hb 978-0-85967-960-2	Jul-11
Danielsen	Musical Rhythm in the Age of Digital Reproduction	Hb 978-1-4094-0340-1	Nov-10
Dauncey	Popular Music in France from Chanson to Techno	Hb 978-0-7546-0849-3	Aug-03
Dauncey	Stereo: Comparative Perspectives on the Sociological Study of Popular Music in France and Britain	Hb 978-1-4094-0568-9	Dec-10
Davidson	The Music Practitioner	Hb 978-0-7546-0465-5	Jul-04
Davison	Hollywood Theory, Non-Hollywood Practice	Hb 978-0-7546-0582-9	Apr-04
Dawe	The New Guitarscape in Critical Theory, Cultural Practice and Musical Performance	Hb 978-0-7546-6775-9	Apr-10
Dayan	Art as Music, Music as Poetry, Poetry as Art, from Whistler to Stravinsky and Beyond	Hb 978-0-7546-6791-9	May-11
Dayan	Music Writing Literature, from Sand via Debussy to Derrida	Hb 978-0-7546-5193-2	Sep-06
de Val	In Search of Song: The Life and Times of Lucy Broadwood	Hb 978-0-7546-5408-7	Jul-11
Dickson	The Highland Bagpipe	Hb 978-0-7546-6669-1	Oct-09
Dingle	Olivier Messiaen: Music, Art and Literature	Hb 978-0-7546-5297-7	Jun-07
Dirksen	Heinrich Scheidemann's Keyboard Music	Hb 978-0-7546-5441-4	Mar-07
Downes	Hans Werner Henze: Tristan (1973)	Hb 978-0-7546-6655-4	Sep-11
Downes	Jonathan Harvey: Song Offerings and White as Jasmine	Hb 978-0-7546-6022-4	Dec-09
Downes	The Muse as Eros	Hb 978-0-7546-3570-3	Nov-06
Drewett	Peter Gabriel, From Genesis to Growing Up	Hb 978-0-7546-6521-2	Dec-10
Drewett	Popular Music Censorship in Africa	Hb 978-0-7546-5291-5	Oct-06
Drummond	The Provincial Music Festival in England, 1784–1914	Hb 978-1-4094-0087-5	Sep-11
Dubois	Charles Avison's Essay on Musical Expression	Hb 978-0-7546-3460-7	Jun-04
Dudeque	Music Theory and Analysis in the Writings of Arnold Schoenberg (1874–1951)	Hb 978-0-7546-4139-1	Jan-06
Dumitrescu	The Early Tudor Court and International Musical Relations	Hb 978-0-7546-5542-8	Oct-07
Eatock	Mendelssohn and Victorian England	Hb 978-0-7546-6652-3	Aug-09
Eddie	Charles Valentin Alkan	Hb 978-1-84014-260-0	Jun-07
Elliott	Fado and the Place of Longing	Hb 978-0-7546-6795-7	Jun-10
Ellis	A Chord in Time: The Evolution of the Augmented Sixth from Monteverdi to Mahler	Hb 978-0-7546-6385-0	Apr-10

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Ellsworth	The Piano in Nineteenth-Century British Culture	Hb 978-0-7546-6143-6	Nov-07
Emmerson	Living Electronic Music	Pb 978-0-7546-5548-0	Jul-07
Emmerson	Music, Electronic Media and Culture	Hb 978-0-7546-0109-8	Dec-00
Emoff	Music and the Performance of Identity on Marie-Galante, French Antilles	Hb 978-0-7546-6565-6	Feb-09
Evans	Understanding Music	Hb 978-0-7546-6612-7	Dec-09
Ewans	Opera From the Greek	Hb 978-0-7546-6099-6	Sep-07
Fabian	Bach Performance Practice, 1945–1975	Hb 978-0-7546-0549-2	Oct-03
Fabris	Music in Seventeenth-Century Naples	Hb 978-0-7546-3721-9	Feb-07
Fairchild	Pop Idols and Pirates	Hb 978-0-7546-6383-6	Jul-08
Fairclough	A Soviet Credo: Shostakovich's Fourth Symphony	Hb 978-0-7546-5016-4	Feb-06
Fanning	Shostakovich: String Quartet No. 8	Hb 978-0-7546-0699-4	Jul-04
Faulk	British Rock Modernism, 1967-1977	Hb 978-1-4094-1190-1	Nov-10
Field	John Birchensha: Writings on Music	Hb 978-0-7546-6213-6	Jan-10
Fifield	Ibbs and Tillett: The Rise and Fall of a Musical Empire	Hb 978-1-84014-290-7	Mar-05
Finney	Music Education in England, 1950–2010	Hb 978-1-4094-1076-8	Feb-11
Floros	Gustav Mahler: The Symphonies	Hb 978-1-85928-028-7	Mar-94
Foreman	The Gei of Geisha: Music, Identity and Meaning	Hb 978-0-7546-5857-3	Feb-08
Foster	Edvard Grieg	Hb 978-1-84014-271-6	Oct-99
Fouz-Hernández	Madonna's Drowned Worlds	Pb 978-0-7546-3372-3	Jul-04
Fuller	The Idea of Music in Victorian Fiction	Hb 978-0-7546-0577-5	Dec-04
Gallagher	Western Plainchant in the First Millennium	Hb 978-0-7546-0389-4	Dec-03
Gammon	Desire, Drink and Death in English Folk and Vernacular Song, 1600–1900	Hb 978-0-7546-6094-1	Feb-08
Garnett	The British Barbershopper	Hb 978-0-7546-3559-8	Apr-05
Garnett	Choral Conducting and the Construction of Meaning	Hb 978-0-7546-6379-9	Apr-09
Gault	The New Bruckner	Hb 978-1-4094-0091-2	Dec-10
Gebesmair et al	Global Repertoires	Hb 978-0-7546-0526-3	Feb-02
Getz	Music in the Collective Experience in Sixteenth-Century Milan	Hb 978-0-7546-5121-5	Feb-06
Gibson	Beyond Jerusalem: Music in the Women's Institute, 1919–1969	Hb 978-0-7546-6349-2	Mar-08
Gloag	Nicholas Maw: Odyssey	Hb 978-0-7546-3855-1	Jun-08
Goddard	Mark E. Smith and The Fall: Art, Music and Politics	Hb 978-0-7546-6862-6	May-10
Goddard	Mark E. Smith and The Fall: Art, Music and Politics	Pb 978-0-7546-6867-1	May-10
Gouk	Musical Healing in Cultural Contexts	Hb 978-1-84014-279-2	Feb-00
Gray	Improvisation and Composition in Balinese Gendér Wayang	Hb 978-1-4094-1832-0	Nov-11
Green	How Popular Musicians Learn	Pb 978-0-7546-3226-9	Jul-02
Green	Music, Informal Learning and the School: A New Classroom Pedagogy	Pb 978-0-7546-6522-9	May-08
Gritten	Music and Gesture	Hb 978-0-7546-5298-4	Jul-06
Gritten	New Perspectives on Music and Gesture	Hb 978-0-7546-6462-8	May-11
Haines	Music and Medieval Manuscripts	Hb 978-0-7546-0991-9	May-04
Halfyard	Berio's Sequenzas	Hb 978-0-7546-5445-2	Aug-07
Halstead	Ruth Gipps	Hb 978-0-7546-0178-4	Mar-06
Halstead	The Woman Composer	Hb 978-1-85928-183-3	Dec-97

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Harley	Orlando Gibbons and the Gibbons Family of Musicians	Hb 978-1-84014-209-9	Nov-99
Harley	William Byrd	Hb 978-1-85928-165-9	May-97
Harley	William Byrd	Pb 978-0-7546-0002-2	Feb-99
Harley	William Byrd's Modal Practice	Hb 978-0-7546-3441-6	May-05
Harley	The World of William Byrd	Hb 978-1-4094-0088-2	Sep-10
Harper	Music in Welsh Culture Before 1650	Hb 978-0-7546-5263-2	May-07
Harris	The Making of a Musical Canon in Chinese Central Asia: The Uyghur Twelve Muqam (incl. CD-ROM)	Hb 978-0-7546-6382-9	Nov-08
Hauge	'The Temple of Music' by Robert Fludd	Hb 978-0-7546-5510-7	Dec-10
Hawkins	The British Pop Dandy	Hb 978-0-7546-5858-0	Apr-09
Hawkins	Chanson	Hb 978-0-7546-0102-9	Dec-00
Hawkins	Prince: The Making of a Pop Music Phenomenon	Hb 978-0-7546-6876-3	Nov-11
Hawkins	Settling the Pop Score	Hb 978-0-7546-0351-1	Feb-02
Hawkins	Settling the Pop Score	Pb 978-0-7546-0352-8	Feb-02
Heile	The Modernist Legacy: Essays on New Music	Hb 978-0-7546-6260-0	Apr-09
Heile	The Music of Mauricio Kagel	Hb 978-0-7546-3523-9	Nov-06
Hellaby	Reading Musical Interpretation	Hb 978-0-7546-6667-7	Sep-09
Herbert	Everyday Music Listening	Hb 978-1-4094-2125-2	Oct-11
Herissone	Synopsis of Vocal Musick by A.B. Philo-Mus.	Hb 978-0-7546-3505-5	Nov-06
Hibberd	Melodramatic Voices: Understanding Music Drama	Hb 978-1-4094-0082-0	Nov-11
Hill	'Blerwytirhwng?' The Place of Welsh Pop Music	Hb 978-0-7546-5898-6	Sep-07
Hill	Olivier Messiaen: Oiseaux exotiques	Hb 978-0-7546-5630-2	Jul-07
Hinkle-Turner	Women Composers and Music Technology in the United States	Hb 978-0-7546-0461-7	Feb-06
Holm-Hudson	Genesis and The Lamb Lies Down on Broadway	Hb 978-0-7546-6139-9	Nov-08
Holm-Hudson	Genesis and The Lamb Lies Down on Broadway	Pb 978-0-7546-6147-4	Nov-08
Hooper	The Discourse of Musicology	Hb 978-0-7546-5211-3	Jul-06
Horden	Music as Medicine	Hb 978-1-84014-299-0	Mar-00
Howard	Korean Kayagum Sanjo: A Traditional Instrumental Genre	Hb 978-0-7546-6362-1	Apr-08
Howard	Perspectives on Korean Music	Hb 978-0-7546-3892-6	Oct-06
Howard	Perspectives on Korean Music	Hb 978-0-7546-5729-3	Oct-06
Howard	Zimbabwean Mbira Music on an International Stage	Hb 978-0-7546-5799-6	Jul-07
Howell	After Sibelius: Studies in Finnish Music	Hb 978-0-7546-5177-2	Dec-06
Howell	Kaija Saariaho: Visions, Narratives, Dialogues	Hb 978-1-4094-2116-0	Sep-11
Howie	Perspectives on Anton Bruckner	Hb 978-0-7546-0110-4	Oct-01
Hudson	Jumping to Conclusions: The Falling-Third Cadences in Chant, Polyphony, and Recitative	Hb 978-0-7546-5407-0	Jan-06
Hughes	The English Musical Renaissance and the Press 1850-1914: Watchmen of Music	Hb 978-0-7546-0588-1	Apr-02
Hulse	Sounding the Virtual: Gilles Deleuze and the Theory and Philosophy of Music	Hb 978-0-7546-6773-5	Oct-10
Hyder	Brimful of Asia	Pb 978-0-7546-4064-6	Aug-04
Ilic	Music and the Modern Condition: Investigating the Boundaries	Hb 978-1-4094-0761-4	Oct-10
Inglis	Performance and Popular Music	Hb 978-0-7546-4056-1	Feb-06
Inglis	Performance and Popular Music	Pb 978-0-7546-4057-8	Feb-06
Inglis	Popular Music And Television In Britain	Hb 978-0-7546-6864-0	Dec-10

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Irving	Mozart's Piano Concertos	Hb 978-0-7546-0707-6	Feb-03
Irving	Understanding Mozart's Piano Sonatas	Hb 978-0-7546-6769-8	Oct-10
Jackson	The Life and Music of Sir Malcolm Arnold	Hb 978-1-85928-381-3	Feb-03
Jan	The Memetics of Music	Hb 978-0-7546-5594-7	Sep-07
Jenkins	While Spring and Summer Sang: Thomas Beecham and the Music of Frederick Delius	Hb 978-0-7546-0721-2	Dec-05
Johnson	Britten, Voice and Piano	Pb 978-0-7546-3872-8	Jun-03
Johnson	Gabriel Fauré: The Songs and their Poets	Hb 978-0-7546-5960-0	Oct-09
Johnson	John Adams's Nixon in China	Hb 978-1-4094-2682-0	Nov-11
Jones	The Correspondence of Camille Saint-Saëns and Gabriel Fauré	Hb 978-0-7546-3280-1	Nov-04
Jones	Ritual and Music of North China	Hb 978-0-7546-6163-4	Dec-07
Jones	Ritual and Music of North China	Hb 978-0-7546-6590-8	Mar-09
Jones	The Rock Canon	Hb 978-0-7546-6244-0	Sep-08
Julien	Sgt. Pepper and the Beatles	Hb 978-0-7546-6249-5	Aug-08
Julien	Sgt. Pepper and the Beatles	Pb 978-0-7546-6708-7	Jul-09
Kallimopoulou	Paradosiaká: Music, Meaning and Identity in Modern Greece	Hb 978-0-7546-6630-1	Jul-09
Karantonis	Opera Indigene: Re/presenting First Nations and Indigenous Cultures	Hb 978-0-7546-6989-0	Apr-11
Karnes	A Brief Introduction to the Skill of Song by William Bathe	Hb 978-0-7546-3544-4	Apr-05
Kassler	A.F.C. Kollmann's Quarterly Musical Register (1812)	Hb 978-0-7546-6064-4	Nov-08
Kassler	The Beginnings of the Modern Philosophy of Music in England	Hb 978-0-7546-0139-5	Apr-04
Kassler	The English Bach Awakening	Hb 978-1-84014-666-0	Dec-04
Kassler	Music Entries at Stationers' Hall, 1710–1818	Hb 978-0-7546-3458-4	Jan-04
Kassler	The Music Trade in Georgian England	Hb 978-0-7546-6065-1	Aug-11
Kassler	Samuel Wesley (1766–1837): A Source Book	Hb 978-1-85928-357-8	Sep-01
Keen	The Bach Choir: The First Hundred Years	Hb 978-0-7546-5477-3	May-08
Kelly	Berlioz and Debussy: Sources, Contexts and Legacies	Hb 978-0-7546-5392-9	Nov-07
Kelly	Tradition and Style in the Works of Darius Milhaud 1912-1939	Hb 978-0-7546-3033-3	May-03
Kevorkian	Baroque Piety: Religion, Society, and Music in Leipzig, 1650–1750	Hb 978-0-7546-5490-2	Aug-07
Kippen	Gurudev's Drumming Legacy	Hb 978-0-7546-5424-7	Sep-06
Klein	As Heard on TV: Popular Music in Advertising	Hb 978-0-7546-6665-3	Mar-09
Klein	As Heard on TV: Popular Music in Advertising	Pb 978-1-4094-0764-5	Apr-10
Knapp	Musicological Identities	Hb 978-0-7546-6302-7	May-08
Knighton	Devotional Music in the Iberian World, 1450–1800	Hb 978-0-7546-5841-2	Oct-07
Knittel	Seeing Mahler: Music and the Language of Antisemitism in Fin-de-Siècle Vienna	Hb 978-0-7546-6372-0	Dec-10
Krabbe	Carl Nielsen Studies	Pb 978-0-7546-4146-9	Feb-04
Krabbe	Carl Nielsen Studies	Pb 978-0-7546-5640-1	Nov-05
Krabbe	Carl Nielsen Studies	Pb 978-0-7546-6558-8	Apr-08
Krabbe	Carl Nielsen Studies	Pb 978-1-4094-0522-1	Feb-10
Kruger	Experiencing Ethnomusicology	Hb 978-0-7546-6778-0	Dec-09
Kuhn	Shostakovich in Dialogue	Hb 978-0-7546-6406-2	Feb-10
Lai	The Music of Chou Wen-chung	Hb 978-0-7546-6500-7	Aug-09
Laing	The Gendered Score: Music in 1940s Melodrama and the Woman's Film	Hb 978-0-7546-5100-0	Nov-07

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LaMay	Musical Voices of Early Modern Women	Hb 978-0-7546-3742-4	Apr-05
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